Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

G:\logo and QP Template\logo 3 Feb 2018 final.tif

**End Semester Examination – Nov/Dec – 2018**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code :** | **14VC2027** | **Duration :** | **3hrs** |
| **Sub. Name :** | **2D ANIMATION TECHNIQUES** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Explain in detail about various steps involved in planning a flash animation and its delivery specifications. | CO2 | 20 |
| (OR) | | | | |
| 2. |  | Identify any scenario of your own choice and illustrate character libraries used for implementing the same. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Discuss in brief on different methodologies involved in drawing directly into Flash. | CO1 | 20 |
| (OR) | | | | |
| 4. |  | Animators have to understand culture and society to make a perfect animation. Justify the statement with any example of your own choice. | CO1 | 20 |
|  |  |  |  |  |
| 5. |  | Explain in details about steps involved in creating and designing Highlights and shadow modeling for a 2D character. | CO2 | 20 |
| (OR) | | | | |
| 6. |  | Identify and illustrate pros and cons on Tweening in Flash. | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | List the steps involved in creating a flame animation effect using Flash with neat animatics and continutity diagrams. | CO2 | 20 |
| (OR) | | | | |
| 8. |  | Explain in detail about various steps involved in setting up of a camera with complex movements using After Effects. | CO2 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Explain in detail on creating lip syncing animation effect with neat animatic illustrations of a character and also mention various steps involved in it. | CO1 | 20 |